**AV SAMPLES** 

TRAILER COPY: FINAL

THEY SAVED THE DATE

**NOW THEY MUST** 

SAVE THEMSELVES

A VOW

OF VENGEANCE

PREY FOR THE BRIDE

TRAILER COPY: FINAL

**KEVIN HART'S BACK** 

Unclench your ass, let's have a good time!

**UNMASKED** 

Pandemic too much time to think – we all went crazy.

**UNFILTERED** 

Look at Will Smith – he didn't plan that!

**UNAPOLOGETIC** 

Baseball bat – don't you come up here!

**KEVIN HART: REALITY CHECK** 

TRAILER COPY: FINAL

THEY'RE OUT TO PROVE

SURVIVAL IS NEVER A DRAG

WERK HARD

SLAY HARDER

SLAY

TRAILER COPY:

CARDS:

THE HIGHS

THE LOWS

AND EVERYTHING IN BETWEEN

NEXT SUMMER

DISCOVER WHAT'S BENEATH THE SURFACE

YOU SHOULD HAVE BEEN HERE YESTERDAY

WHEN THEY'RE DRESSED TO KILL

YOUR NUMBER'S UP

FROM THE DIRECTOR OF THE DEVIL'S REJECTS

**COMES A HELL-O-WEEN** 

YOU WILL NEVER FORGET

## **TEASER CONCEPTS:**

## **SNOWFALL**

Open on Franklin sitting alone on a train. The train is moving forward but Franklin's seat is facing the opposite direction so it looks like he's going backwards. The train comes out of a tunnel and into the light. Everything seems fine when the train screeches, metal on metal SFX, and lurches to a sudden stop. Cut to: Franklin descending the steps of the train to see there are no more tracks. With stylized treatment and coloring the lines of reality and dream will be blurred.

THE END OF THE LINE - SNOWFALL

## THE STUDIO

(Open on the back of a man sitting in director's chair.)

Man's inner monologue VO:

I got nothing to worry about – I've done this before.

I directed a scene in acting class, once. She said I was good.

(beat)

Wait...was that teacher friends with my mom?

(wide shot revealing Seth Rogan looking tiny in HUGE director's chair)

Oh, f%\$ck!

TV SPOT: FINAL

THE COUNTRY LOVED HIM

THE PRESS RESPECTED HIM

ON DATE

THE GOVERNMENT WANTS HIM

**PUBLIC ENEMIES** 

TV SPOT: FINAL

**EVERY MAN HAS A DREAM** 

**EVERY DREAM HAS A PRICE** 

BASED ON THE TRUE STORY

**AMERICAN GANGSTER** 

TV SPOTS:
THE STRUGGLE
IS REEL.
THE STUDIO
DOES IMPOSTER SYNDROME
EVER GO AWAY ?
(wide shot of tiny Seth sitting in a HUGE director's chair)
THE STUDIO

MOVIES WILL ALWAYS BE BIG

TV'S MADE THEM FEEL SMALL

THE STUDIO

TV SPOTS:

WITHOUT A WORD

SHE CHANGED THE WORLD

NOW SHE'S FINDING HER VOICE

**BARBIE** 

ON JULY 21<sup>ST</sup>

SHE'S COME

A LONG WAY...

DON'T CALL HER BABY!

**BARBIE** 

ON JULY 21<sup>ST</sup>

WHEN IT COMES TO KEN(S)...

YOUR BARBIE / BODY

YOUR CHOICE

**BARBIE** 

TV SPOTS:

ON MAY 1ST

THE LIGHT OF HUMANITY

**NEVER GOES OUT** 

**A SMALL LIGHT** 

WHEN IT COMES TO SURVIVAL

**BRAVERY TAKES MANY FORMS** 

ON MAY 1ST

**A SMALL LIGHT** 

ON MAY 1ST

**NEVER GIVE UP** 

ON THE LIGHT WITHIN US

**A SMALL LIGHT** 

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YOU DON'T BUILD

A POWERFUL DYNASTY

WITHOUT MAKING A FEW ENEMIES

ON DATE

YELLOWSTONE RETURNS WITH

A RIVETING NEW SEASON

WATCH YOUR FAVORITE SERIES

STREAMING ONLY ON SKYSHOWTIME

PROMOS:		
DISNEY +		
PERSONALIZE		
CUSTOMIZE		
CHARACTERIZE		
THE CHOICE IS YOURS		
DISNEY + MAKES YOU		
BOSS OF THE BUNDLE		

## Thank you!

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